

## HI I'M JAMIE SCHMID.

I'M A DESIGNER
WORDPRESS DEVELOPER
CHAMPION OF CONTENT STRATEGY

FROM PORTLAND, OR

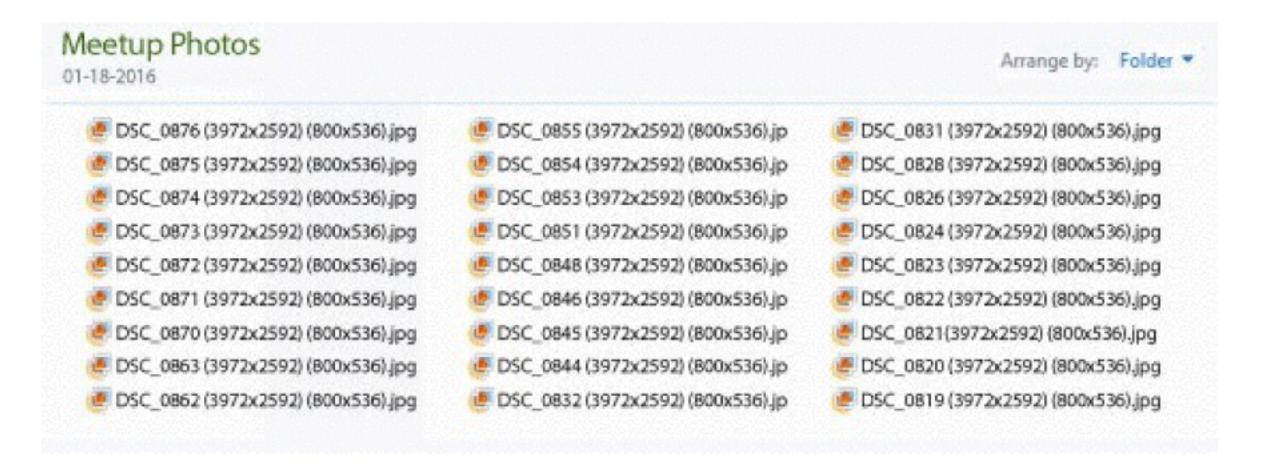
**\_TWEETS! @JAMIESCHMID** 

# CONTENT IS REGULARLY THE MOST UNDERESTIMATED PART OF A WEBSITE PROJECT.

- THE CONTENT YOU RECEIVE DOESN'T MATCH THE STRUCTURAL LAYOUT OF THE SITE
- CONTENT MESS: UPLOADED TO FTP, EMAIL, HARD COPY, GOOGLE DOCS, FLATTENED PDF
- WRONG / NON-DESCRIPTIVE NAMES ON ASSETS
- CONTENT DELIVERED IN ONE CLUMP IN THE 11TH HOUR
- HAVING TO REUSE OLD CONTENT BECAUSE WE FAILED

## PROBLEWS.

## LOOK FAMILIAR?



<b>-</b>	•	0		•	• •	More =	1–50 of 242	< :	>	ಭ -
□ ☆ Joh	nn A. Client		RE: M	anufacturing	Section - We	didn't have time to fir	nish this, please just use th	e copy fro	m	Jul 23
☐ ☆ Joh	n A. Client		Conta	ct Us, some o	other content -	I sent these back in	April, you should have the	m already	???	Jul 22
□ ☆ Joh	nn A. Client		RE: Pi	roduct pages	- I will get this	to you ASAP, I'm try	ing to get as much as I car	before		Jul 22
□ ☆ Joh	nn A. Client		Re: Si	te Content - S	Sorry, I forgot t	the About Us page ar	nd Jenny updated Member	s, reattacl	h	Jul 20
□ ☆ Joh	n A. Client		Site C	ontent - I'm a	ttaching the p	ages for Members, A	bout Us, a couple events,	and some	im	Jul 20
□ ☆ Joh	nn A. Client		Re: M	eetup images	s - I'm not sure	which will work, just	use whichever ones you t	hink are g	ood	Jul 18
□ ☆ Sal	ly B. Client		Updat	e: Homepage	intro text - W	e've decided we nee	d pictures of our dog in the	intro bec	ause	Jul 15
□ ☆ Joh	John A. Client Final final copy - Hi, I updated the second part of the Members page						Jul 12			
□ ☆ Sal	Sally B. Client Homepage intro text - I'm going to run this by Katherine, but it should be pretty good to go 👄						0	Jul 10		
□ 👉 Sal	Sally B. Client Re: Logo - All I can find is a gif, can you just use this?									Jul 7
□ ☆ Joh	John A. Client Meetup images: I'm attaching a bunch of images from our Meetup on Thursday that I think									Jul 4
□ ☆ Sal	ly B. Client		Logo -	Will this worl	k?				0	Jul 4

### WHY DOES THIS HAPPEN?

- NOBODY ASSIGNED TO DO IT
- NO CLEAR IDEA OF EXISTING CONTENT; QUALITY, RELEVACY, DUPLICATION
- NO CENTRAL LOCATION TO KEEP TRACK OF IT ALL / STORE IT
- SOURCES NOT CLEARLY IDENTIFIED
- YOUR CLIENT IS NOT A WRITER



# CONTENT STRATEGY

# PLANS FOR THE CREATION, DELIVERY, & GOVERNANCE OF USEFUL, USABLE CONTENT

- KRISTINA HALVORSON

# IT CONCERNS

VOICE AND TONE MULTICHANNEL CONSISTENCY

COMMUNICATION ACROSS DEPARTMENTS

CONTENT SCHEDULE GOVERNANCE

EDITORIAL WORKFLOW FRESH CONTENT

CONTENTARCHITECTURE

### WHY DO WE NEED IT?

- ANSWERS WHO, WHAT, WHERE, WHY, HOW, WHEN
- CONTENT IS MASSIVE, POLITICAL AND TIME-CONSUMING: EVERYONE UNDERESTIMATES IT.
- YOUR WEBSITE SHOULD BE BUILT AROUND YOUR CONTENT, NOT THE OTHER WAY AROUND!
- DO YOU WANT TO BE THE ONE RESPONSIBLE FOR MAKING THE ENTIRE DEPARTMENT STAY UNTIL 3AM WRITING/ENTERING CONTENT THE NIGHT BEFORE THE WEBSITE LAUNCH?

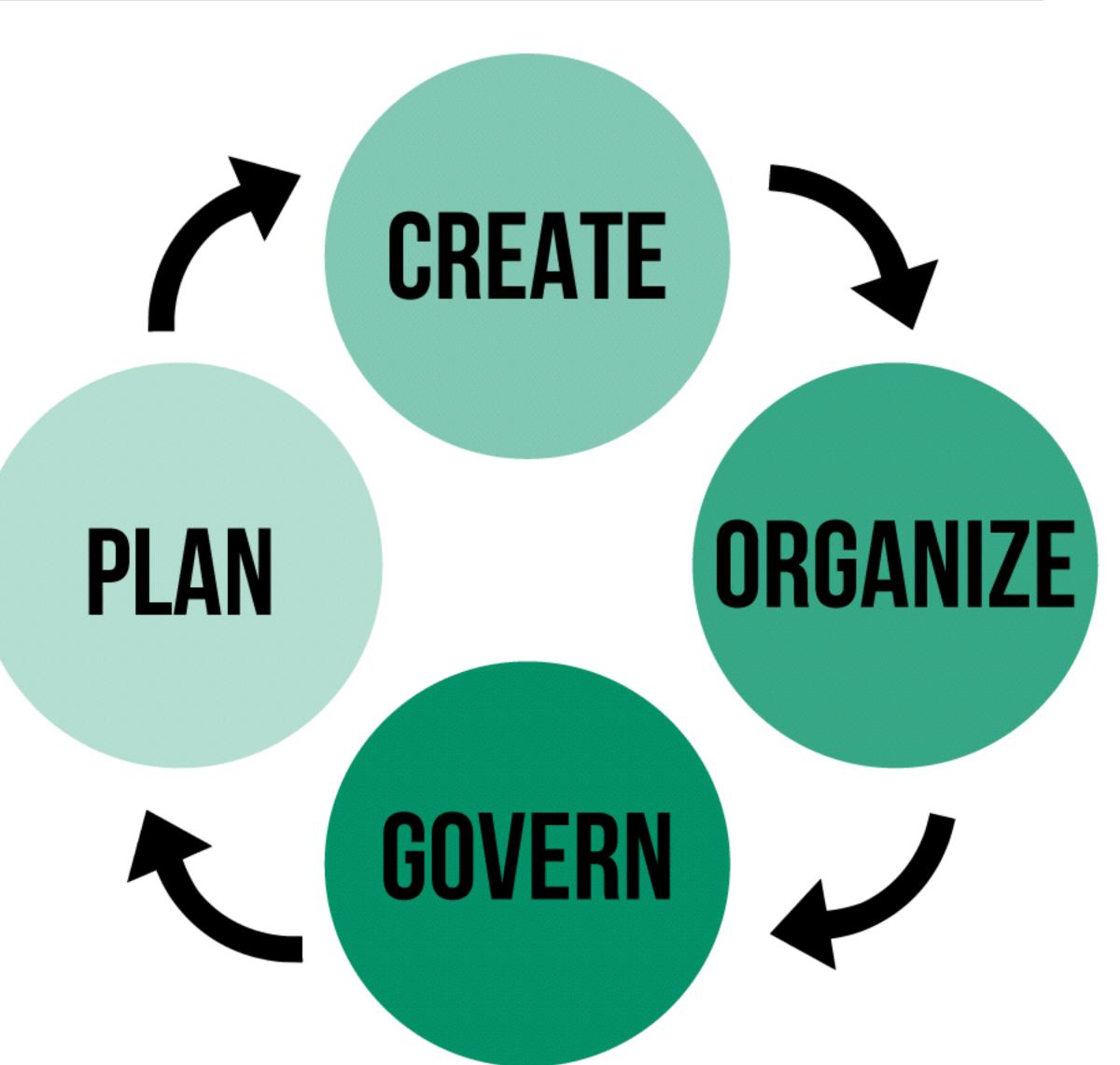
- ACCURATE CONTENT ON TIME, IN THE RIGHT FORMAT, IN THE RIGHT STYLE
- STREAMLINED WEB DEVELOPMENT PROCESS: REAL CONTENT, LESS LAST-MINUTE REVISING OR RE-ARCHITECTING SITE;
- FIND CONTENT ISSUES EARLY

# 

## HOW DOES IT WORK?

YOUR WEBSITE IS A LIVING THING.
IT NEEDS FRESH, HEALTHY, ACCURATE,
TIMELY CONTENT TO SURVIVE.

GOOD CONTENT
IS AN ONGOING PROCESS.



WHAT DO YOU WANT TO SAY?
HOW DO YOU WANT TO SAY IT?
WHAT DO YOU NEED TO CREATE?

# DEFINE REQUIREMENTS

**AKA THE DISCOVERY PHASE** 

# LEGAL • BUSINESS IDENTITY/BRANDING CREATIVE • TECHNICAL

GOAL:

A SOUND UNDERSTANDING OF BUSINESS GOALS AND OBJECTIVES, FOLLOWED BY A DETAILED UNDERSTANDING OF FUNCTIONAL AND FEATURE REQUIREMENTS.



A FREEFLOWING BRAINSTORM
TO ITERATE THROUGH

# FIND WHAT CONTENT YOU NEED AND WHY

## CONTENT MIND MAP



### - CONTENT MARKETING INSTITUTE

# SOURCE YOUR CONTENT

WHERE IS IT GOING TO COME FROM?

ORIGINAL CONTENT, CREATED IN-HOUSE CO-CREATED • AGGREGATED • CURATED LICENSED CONTENT • USER-GENERATED



## E CONTENTSTYLE GUDE

A GUIDE FOR YOUR CONTENT CREATORS TO STAY ON TRACK

**DEFINE AND** SUPPORT YOUR BRAND'S VOICE THOUGHOUT ALL **CHANNELS** 



**DOCUMENT** STANDARDS IN STYLE, TONE, LANGUAGE, GRAMMAR, ETC.



LESS EDITORIAL WORK, MORE CONSISTENCY

Writing Goals and Principles

**Voice and Tone** 

Writing About People

Grammar and Mechanics

Content Types

Web Elements

Writing Blog Posts

Writing Technical Content

Writing Legal Content

Writing Email Newsletters

Writing for Social Media

Writing for Accessibility

Writing for Translation

#### Style tips

Here are a few key elements of writing MailChimp's voice. For more, see the Grammar and mechanics section.

- Active voice Use active voice. Avoid passive voice.
- Avoid slang and jargon Write in plain English.
- Write positively Use positive language rather than negative language.

#### A note about Freddie

Freddie is MailChimp's mascot. He's been around in various forms since the company's beginning, and he captures the spirit of our brand's personality. He smiles, winks, and sometimes high-fives, but he does not talk. Don't write in his voice. For more on how to use Freddie, see our Brand Assets.

# ORGANIZE

WHAT DO YOU HAVE?
WHAT DO YOU NEED?
WHERE WILL YOU GET IT FROM?



## A SPREADSHEET THAT DOCUMENTS ALL AVAILABLE CONTENT

### WHAT DO YOU HAVE?

PRINT, IN-HOUSE-DIGITAL, WEBSITE, THIRD-PARTY

### WHAT ARE ITS ATTRIBUTES?

FORMAT, LOCATION, OWNER, LENGTH, TOPIC, ...

## CONTENTINVENTORY

		-	D								
2		Section	Page/Object Name	Template/Content Type	URL	Owner	Last Update	Keywords	Size	Page Rank	Notes
3	0.0	Home	Homepage	Homepage			4/17/2012				
4	1.0	Our Products	Our Products Landing Page	Landing page			6/18/2011				
5	1.0.a		Headings	Text					6@100 char		
6	1.0.b		Body copy	Text		1			6@500 words	1	1
7	1.0.0		Images	PNG					6@300x250		
8	1.0.d		Infographic	Flash							
٠	1.1	Our Products	Acme Cage Mousetrap	Product page			6/18/2011				All product p contain desc image and sp
10	1.2	Our Products	Acme Snap Mousetrap	Product page			6/18/2011				
u	B-000000000000000000000000000000000000	Our Products	Acme Glue Mousetrap	Product page			6/18/2011				
12	CONTRACTOR CONTRACTOR	Our Products	Acme Mouse Poison	Product page			6/18/2011				
13	1.5	Our Products	Acme Live-Catch Mousetrap				6/18/2011				
14	1.6	Our Products	Acme Bucket Trap	Product page			6/18/2011				
15	2.0	Our Services	Our Services Landing Page	Landing page							
16	2.1	Our Services	In-home Consultation	Landing page							
17	2.2.0	Our Services	Rodent Control Services	Landing page							
18	2.2.1	Our Services	Trap Setting and Removal	Article Page							
19	2.2.2	Our Services	Rodenticide Sprays	Article Page							
20	2.2.3	Our Services	Mouse Contraceptives	Article Page							
21	2.2.4	Our Services	Varmint Hunting	Article Page							
22	2.2.5	Our Services	Cat Rental	Article Page							
23	2.3	Our Services	Request a Brochure	Form							Sends to Exc
24	3.0	News and Insights	News and Insights Landing Page	Editorially controlled page			4/17/2012				
25	3.1.0	News and Insights	Pest Control Perspectives	Listing Page			4/17/2012				
26	3.1.1	News and Insights	New Developments in Possum Monitoring	Individual Whitepaper			4/1/2012				
27	3.1.1.a			PDF							
	473-400-AMON-AMON-AM		Improving Pest Management and Reducing Pesticide Risks in Schools and Parks	Individual Whitepaper			3/1/2012				
28											
	212	Name and Inciabte	le Reet Control for the	Individual Mhitenaner			2/1/2012			1	

# WHAT CHANNELS WILL YOU USE

ALL THE PLACES YOUR CONTENT NEEDS TO GO

IN-HOUSE DISTRIBUTION
EXISTING WEBSITE(S) • MOBILE • APPS
API • NEWSLETTER • RSS
TELEVISION/RADIO • PRINT



## CONTENT AUDIT/ANALYSIS

**USE YOUR CONTENT INVENTORY SPREADSHEET!** 

FIND THE R.O.T.

REDUNDANT, OUTDATED, TRIVIAL CONTENT

# WHAT NEEDS REVISION?

UNCLEAR, INACCURATE, WRONG-STYLE CONTENT

# WHAT CAN BE SHARED?

DON'T DUPLICATE...
COPE!

CREATE ONCE, PUBLISH EVERYWHERE

### MIND THE GAPS

WHAT'S MISSING?

WHAT DON'T YOU HAVE?

# 

ASSIGN OWNERSHIP.

PLAN DUE DATES.

CREATE A CENTRAL LOCATION FOR CONTENT.

# CONTENT GOVERNANCE

DEFINING OWNERSHIP AND ROLES

# IDENTIFY YOUR CONTENT CREATORS. DEFINE ROLES. ASSIGN OWNERSHIP.



## EDITORIAL GALENDAR

A SCHEDULE FOR YOUR CONTENT, AUTHORS, DEADLINES AND DRAFTS

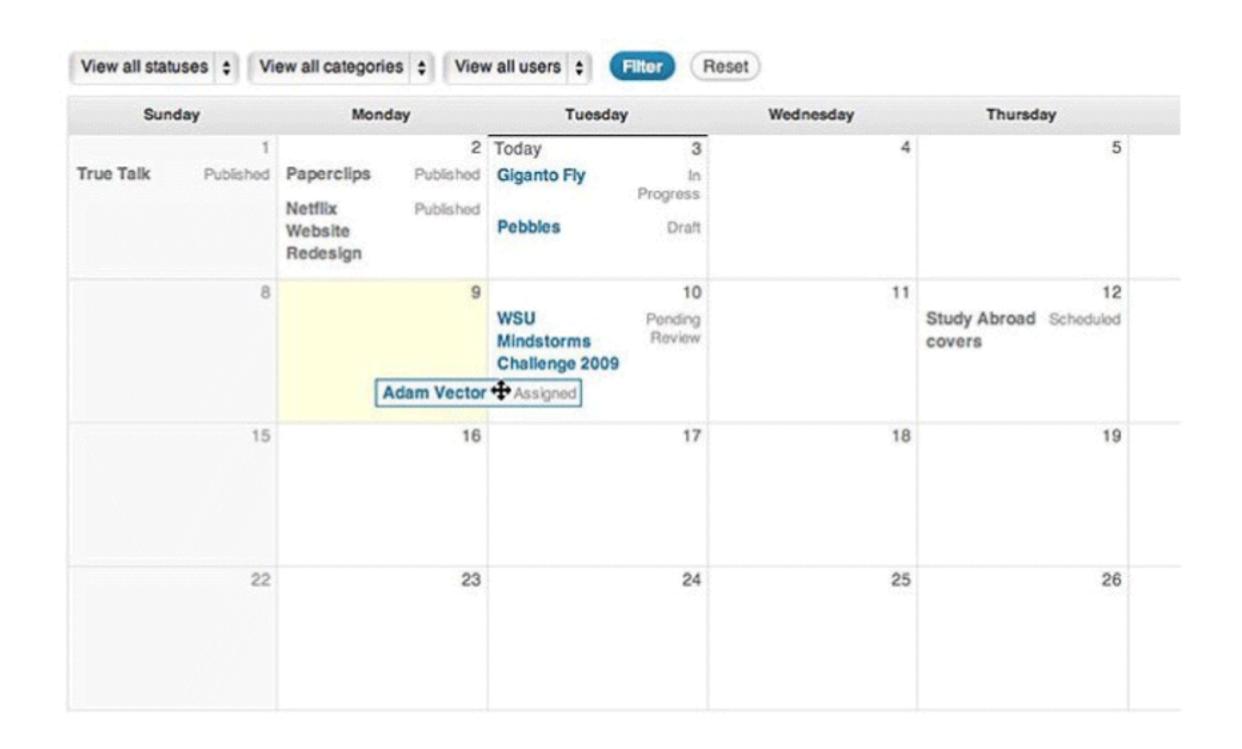
OWNS THE CONTENT MHAT

NEEDS TO BE WRITTEN & WHAT VERSION IT IS ON

IT'S DUE



### **EDIT FLOW**



### EDITORIAL CALENDAR



## + CONTENT REPOSITORY

A CENTRAL PLACE TO GATHER AND EDIT CONTENT

BASECAMP
TRELLO
GATHERCONTENT
GOOGLE DOCS
BOX

# 

CREATE THE CONTENT.

CREATE CMS ARCHITECTURE.

## CONSTANT COMMUNICATION IS KEY.

- KEEP THINGS CONSISTENT BY DISCUSSING DETAILS EARLY ON.
- KEEP EVERYONE INVOLVED: CLIENTS, CONTENT STRATEGISTS, DESIGNERS, DEVELOPERS, ETC.
- HAVE REGULAR PROGRESS CHECKUPS.



# CONTENT MODELING

## DISCOVER AND PLAN

METADATA (CUSTOM FIELDS)
CONTENT TYPES • TAXONOMIES

# IMPLEMENTING CONTENT STRATEGY IN YOUR ORGANIZATION

SOFT SKILLS

SUPPLEMENT EXISTING PROCESSES

OFFER NEW SERVICE(S)

### SOFT SKILLS

MAY NEED GUIDANCE.

### STRESS HOW BIG THE CONTENT PHASE WILL BE UNDERSTAND THE CLIENT IS NOT A WRITER AND

YOUR CLIENT WILL UNDERESTIMATE CONTENT.
 KEEP THIS IN MIND WHEN SETTING MILEMARKERS
 AND DUE DATES. SEND REMINDERS.

### SUPPLEMENT EXISTING PROCESSES

- INSTALL AN EDITORIAL CALENDAR ON THE SITE AND ENCOURAGE THEM TO SCHEDULE AND ASSIGN CONTENT. CREATE SPECIFIC CONTENT DUE DATES.
- USE A CONTENT AGGREGATOR SERVICE SUCH AS GATHER CONTENT TO KEEP ALL CONTENT ORGANIZED AND IN THE SAME FORMAT.
- PUSH CONTENT ARCHITECTURE TO A STAGING SERVER SO CLIENT CAN ENTER IN REAL CONTENT WHILE YOU DEVELOP. YOU CAN SEE EARLY ON WHAT STRUCTURES WORK AND WHAT DESIGN ISSUES MAY ARISE.

### OFFER NEW SERVICE(S)

• EXPAND ON THE SERVICES YOU OFFER. HIRE AMAZING WRITERS AND CONTENT STRATEGISTS AND CREATE YOUR OWN CONTENT STRATEGY TEAM!

### RESOURCES

#### **CONTENT STRATEGY**

Karen McGrane

http://karenmcgrane.com

The Elements of Content Strategy Book

http://abookapart.com/products/the-elements-of-content-strategy

Content Everywhere Book

http://rosenfeldmedia.com/books/content-everywhere/

Content Strategy for the Web Book

http://contentstrategy.com/

Lynda.com Video Tutorial Series

http://www.lynda.com/Web-User-Experience-tutorials/Foundations-UX-Content-Strategy/114880-2.html

Confab - The Content Strategy Conferences!

http://confabevents.com/

Brain Traffic's Content Strategy Blog

http://blog.braintraffic.com/category/content-strategy/

#### **INVENTORIES & AUDITS**

Adaptive Path's Content Inventory Tutorial

http://adaptivepath.org/ideas/doing-content-inventory/

UX Mastery's Content Audit Tutorial

http://uxmastery.com/how-to-conduct-a-content-audit/

#### **EDITORIAL CALENDAR**

Creating an Editorial Calendar using Google maps

http://blog.hubspot.com/marketing/create-robust-editorial-calendar-ht

#### COPE!

NPR's "Create Once, Publish Everywhere"

http://www.programmableweb.com/news/cope-create-once-publish-everywhere/2009/10/13

### PLUGINS & SERVICES

### **GOVERNANCE PLUGINS**

User Role Editor

http://abookapart.com/products/the-elements-of-content-strategy

Role Scoper (advanced role mgmt)

http://rosenfeldmedia.com/books/content-everywhere/

### **ONLINE SERVICES**

**Gather Content** 

http://alistapart.com/article/content-modelling-a-master-skill

**Blaze Content** 

http://www.clevegibbon.com/content-modeling/

### EDITORIAL CALENDARS

Editorial Calendar plugin

https://wordpress.org/plugins/editorial-calendar/

**Edit Flow** 

http://editflow.org/

CoSchedule plugin

http://contentstrategy.com/

#### **AUDITING**

Content Audit plugin

http://wordpress.org/extend/plugins/content-audit

